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Education¹

Ph.D., Music Theory, [Yale University](#), 1981

M.Phil., Music Theory, [Yale University](#), 1979

B.Mus. (studies in piano performance, Music History, Music Theory), [Oberlin Conservatory of Music](#), 1976

Mellon Digital Scholarship Institute, [Occidental College Center for the Digital Liberal Arts](#), 2011

Title IX Campus Coordinator Training and Certification, [NCHERM](#), 2011, 2013

Women in Higher Education Administration, [HERS / Bryn Mawr](#), Summer 2004

Administrative Leadership Positions

Interim Title IX Coordinator, [Occidental College](#), May-August 2013

- Coordinate the College's effort to comply with statutory and regulatory requirements with respect to Title IX laws and regulations
- Oversee college-wide education, training and outreach programming related to Title IX
- Coordinate and execute the College's response to and investigation of complaints pursuant to Title IX including sexual harassment and sexual misconduct
- Monitor and oversee Title IX compliance

Associate Dean of the College, Academic Affairs (Arts and Humanities departments, academic support units and teaching functions), [Occidental College](#), 7/2005-12/2013

- Administrator of a \$150,000 grant from the [Teagle Foundation](#) for the assessment of student academic support services (Center for Teaching Excellence, Center for Academic Excellence, Office of Fellowships, Scholarships, and National Advising, Office of Pre-professional and Health Advising, Center for Community Based Learning, Office of Religious and Spiritual Life, Undergraduate Research Center, Academic Mastery Program, Scientific Scholars Achievement Program, Multicultural Summer Institute, Oxy Engage, Keck Language & Culture Studio, International Programs Office, Career Development Center)
- Chair the Academic Planning Committee (APC), including setting the agenda, reporting to the full faculty, maintaining website and all relevant documents
- Deputy Title IX Officer, with responsibility for complaints involving faculty
- Administrator for many of the offices listed above (CTE, CAE, CCBL, AMP, SSAP, KLCS, IPO), meeting regularly with unit directors and staff to facilitate planning and operations
- Help plan and coordinate program reviews for 11 academic departments and programs
- Facilitate academic planning and course scheduling, faculty recruitment, hiring, reviews, retention, and promotion, professional development and travel funds, sabbatical applications
- Review and respond to all annual reports for faculty in Arts and Humanities departments

¹ All my degrees were earned under my name before marriage, Irene **Levenson**.

- Collaborate with department chairs and the Dean in management of budgets for 11 departments and programs, including planning for capital equipment acquisition and major repair and renewal projects
- Special projects included the creation of a new Dean's Office web page (<http://www.oxy.edu/dean-college>); leading the conversation about language instruction and curriculum review; arts planning for the campus; developing community-based learning opportunities for arts students; grant-writing; coauthoring the Faculty Resource Guidebook each year with the Director of the CTE

Direct Reports:

- Executive Director, International Programs Office (\$4.1M annual budget)
- Director, Center for Academic Excellence
- Director, Center for Community Based Learning
- Director, Keck Language and Culture Studio
- Director, Community Literacy Center
- Director, Academic Mastery Program
- Director, OxyArts
- Advisor to the Occidental Weekly (print and web-based weekly newspaper)
- Student administrators, Scientific Scholars Achievement Program
- Senior Administrative Assistant, Music
- Senior Administrative Assistant, Associate Deans Office (shared responsibility)

Deputy to President Theodore R. Mitchell, Occidental College, 2004-2005

- Developed, with VP-Academic Affairs Kenyon Chan, a revolutionary process for full-professor co-mentoring (in place of conventional five-year reviews)
- Coordinated the VP team, staffing weekly meetings and tracking progress on VP projects
- Staffed the Dynamic Planning Initiatives Subcommittee of the Planning and Budget Committee, determining support for new curricular and co-curricular initiatives in areas of interdisciplinarity, international focus, and civic engagement
- Worked with Institutional Advancement on fundraising initiatives and stewardship
- Worked closely with Information Technology Services in the development of Occidental College's new website
- Worked with staff in Admissions and Institutional Advancement to develop standard practice for managing data and correspondence with specially-flagged prospective students and applicants
- Served as Occidental's liaison with a national organization (Pathways to College) dedicated to serving high school students in rural and underserved inner-city communities in order to improve access to high-quality college education
- Worked with local arts organizations (Shakespeare Festival/LA and the Eagle Rock Center for the Arts) to increase Occidental's collaborative role in the community

Chair and Professor, Music Department, Occidental College, 8/2001-12/2013

- Reinvigorated Occidental's Music Department by growing the tenure-track faculty and updating the curriculum (strengthening World Music, Jazz, and Composition areas, and creating a new series of popular music and film courses)
- Increased the Music Department's visibility by creating and maintaining a comprehensive Music Department website (<http://college.oxy.edu/music>)
- Created a vigorous concert culture on campus, with more than 60 performances a year by students, faculty, and guest artists and speakers (percussionist Evelyn Glennie, the Imani Winds, mezzo-soprano Jennifer Larmore, baritone Nmon Ford, and four MacArthur Award winners in recent seasons – Susan McClary, George Lewis, Reginald Robinson, and Aaron Dworkin)
- Strengthened relations with majors, minors, and general music students at Occidental through frequent communication, regular meetings with students, and informal gatherings
- Serve as the primary advisor for all music-related questions for the Occidental community
- Interview and communicate with prospective students and their families throughout the year

- Regularized procedures for office staff, greatly improving the Music Department's record-keeping, billing, and communication practices
- Improved relations with applied music faculty by more frequent communication, opportunities for performance, social gatherings, and practices which have increased student participation in our applied music program each year
- Have attracted several substantial gifts to the Music Department and the College: \$100,000 from one donor, a Steinway concert grand valued at >\$100,000 from another, an 18th-century violin from an Italian violin-making family contemporary with Stradivarius, among others

Interim Chair, Women's Studies and Gender Studies Program, 2005-2008; **Administrative Chair**, German, Russian, and Classical Studies Department, Occidental College, 2011-2012

- Guided the campus-wide discussion leading to the reorganization of this interdisciplinary program and the hiring of a new feminist/queer studies scholar
- Supervised and advised WSGS and GRCS majors and minors
- Worked closely with all language departments to reinvigorate their curricula

Acting Chair, Music Department, CSULA, Fall 1999

- Director, Interactive Media Lab, CSULA, 1989-2000

Chair, Music Theory and Composition Division, Music Department, CSULA, intermittently 1989-2000

- Served on the steering committee for the Music Department's accreditation review by NASM
- Created and administered the Music Department's first computer-aided instruction facility with funding from the California Lottery as well as the University
- Served on Music Department, Division, and CSU system-wide governance groups, including personnel committees at both the Department and Divisional levels, and participation in system-wide Teaching and Learning initiatives
- Advised all undergraduate and graduate students in the Music Department on matters related to Music Theory

Academic Teaching Positions

Occidental College Music Department 2001 — 2021.

Professor with tenure, 2001-present; Visiting Professor, 2000-2001

California State University, Los Angeles (CSULA) Music Department 1989 — 2000

Professor with tenure, 1999; Associate Professor with tenure, 1992; Assistant Professor, tenure-track, 1989-1992

Director, Interactive Media Lab

Bowdoin College Music Department 1996 — 1997

Visiting Associate Professor

Led the Bowdoin Music Department in planning their first music technology lab

USC Thornton School of Music September 1985 — December 1985

Lecturer

Taught a graduate seminar in post-tonal music theory and analysis

UCLA Music Department 1983 — 1989

Lecturer

With Prof. Roger Kendall (Systematic Musicology), designed software for and initiated the UCLA Music Department's first Computer-Assisted Instruction lab

Occidental College Music Department 1982 — 1983
Visiting Assistant Professor

University of Hawaii at Manoa Music Department 1982 — 1983
Assistant Professor (tenure-track)

Yale University Music Department 1979 — 1981
Instructor

Research Interests and Publications

Interests

- Multimedia approaches to music analysis and listening
- Art song, especially American art song of the last 50 years
- Counterpoint pedagogy
- Academic and co-curricular alignment

Publications (print and digital)

- "To Allen Forte from his Former Advisees," in "A Music-Theoretical Matrix: Essays in Honor of Allen Forte (Part V). *GAMUT: Online Journal of the Music Theory Society of the Mid-Atlantic* 6/2 (2014), 296.
- "Promises fulfilled: neighbour notes in some late works of Schubert." *Le Style Instrumental de Schubert: sources, analyses, évolution*. Ed. Xavier Hascher. Paris: Publications de la Sorbonne, 2007. 93-100.
- *Enjoyment of Music*, 8th, 9th, and 10th editions. Electronic and World-Wide Web version. W.W. Norton and Co. (1999, 2003, 2007). Authored over 100 Listening Guides for these editions.
- "Incorporating Email into Classroom Culture." Article published in *Exchanges*, the journal of the CSU Institute of Teaching and Learning, 1998.
- Mozart's *The Magic Flute/CD-ROM*: highlights version in English and Japanese, Time-Warner Interactive, 1994. No longer in print
- Tchaikovsky's *Symphony #6, "Pathétique,"/CD+G*, Warner New Media. No longer in print.
- Bach, J.S., *The Musical Offering/CD+G*, Warner New Media, 1992. No longer in print.
- "Dichterliebe and the Transposition Dilemma," *The NATS Journal* (September-October 1991).
- *The Orchestra: The Instruments Revealed*. Features Benjamin Britten's *The Young Person's Guide to the Orchestra/CD+G*, Warner New Media, 1991. No longer in print.
- Mozart's *The Magic Flute/CD-ROM*, Warner New Media, 1989. No longer in print. This project was one of the very first commercial interactive CD-ROMs for classical music, and was widely reviewed.
- "Smooth Moves: Schubert and Theories of Modulation in the Nineteenth Century," *In Theory Only*, vol. 7/5-6 (March 1984).
- *Species Counterpoint Online*. Self-published web-book at <http://listeningarts.com/musicwp/?p=27>. This e-book is widely used in the US and abroad.

Selected Conference Presentations (admin, tech)

- "Outcomes-Based Assessment and Program Review for Academic Support Units." *Workshop to be presented at the Second Annual Association for the Assessment of Learning in Higher Education 2012 Conference* (Albuquerque, NM, 6/12).
- "Creating a Culture of Assessment for Academic Support Units." *Workshop presented with Assistant Dean Brian Harlan at the 2011 Annual Western Assessment Conference* (California State University, Fullerton, CA, 3/11).

- "Creating a Culture of Assessment ASAP: Occidental College's Academic Support Assessment Project." *Paper presented* with Associate Dean of Students (Occidental) Jonathan O'Brien at NASPA Western Regional Conference (Long Beach, CA, 11/08), NASPA Annual Conference (Seattle, WA, 3/09), WASC Academic Resources Conference (Hollywood, CA, 4/09), and 2009 Assessment Institute (Indiana University – Purdue University Indianapolis, 10/09).
- "Making Multimedia." *Paper presented* at the Women and Music Technology 2000 CMS Workshop, Agnes Scott College, Atlanta, GA, 3/00.
- "An On-Line, Advanced Placement Course in Music Theory." *Paper co-authored* with Professors James McCarthy (Western Michigan University) and Donald Para (California State University, Long Beach), and presented at the annual meeting of the Association for Technology in Music Instruction (ATMI), Denver, CO (10/99) and at the national MENC conference in Washington, DC (3/00), 10/99 and 3/00.
- "Interactive Media and Internet Resources for Teaching Music Theory." *Paper presented* at the Digital Resources in the Humanities 1998 Conference (DRH98), University of Glasgow, Glasgow, Scotland, 9/98.
- "Gradus ad contrapunctus: CD-ROM and WWW approaches to teaching counterpoint." *Paper presented* at the Northeast Chapter meeting of the College Music Society, Trinity College, Hartford, CT, 4/97.
- "Debunking the myth of interactivity: CD-ROMs and music." *Paper presented* at the International Conference on Technology in Education, New Orleans, LA, 3/96.
- "CD-ROM Technology and Music Analysis." *Invited presentation*, special session, at the 1994 national meeting of the Society for Music Theory, Tallahassee, FL, 11/94.
- "HyperMozart: A Multimedia Application." *Paper presented* at the joint meeting of the Pacific Southwest and Northern chapters of the American Musicological Society at UCLA, Los Angeles, CA, 4/91.
- "The Magic Flute/CD-ROM: Application of A New Technology." *Paper presented* at the College Music Curriculum and Current Technology: Models for Application conference, University of Minnesota, Duluth, MN, 8/90.
- "The Magic Flute/CD-ROM: Application of A New Technology." *Paper presented* at the College Music Society Institute for Electronic Technology and Music Instruction, Copper Mountain, CO, 6/90.
- "Horizontal and Vertical Content Ordering in MAESTRO." *Paper presented* at the 8th International Conference on Computers and the Humanities (ICCH87), University of South Carolina, 4/87.

Selected Conference Presentations (music)

- "Leitmotifs in Wagner's Ring: musico-poetic symbols, or elements of form?" Panel organizer and speaker, symposium in collaboration with the Los Angeles Opera, 5/10.
- "Building Musical Intuitions: Teaching Music Theory at a Liberal Arts College." Participant, Mellon 23 Workshop, Pomona and Scripps Colleges, Claremont, CA, 7/08.
- "Contemporary European Styles." Session chair, College Music Society annual meeting, Salt Lake City, UT, 11/07.
- "What 'Essential Canon'? Contemporary issues in considering the musical canon in Music History and Theory teaching." Panel leader, College Music Society annual meeting, San Francisco, CA, 11/04.
- Invited member of a panel on music theory pedagogy now and in the future. Panel at the Pacific Southern Chapter meeting of the College Music Society, 3/04.
- "Songs." Session chair, College Music Society annual meeting, Miami, FL, 10/03.
- "American Art Song in the New Millennium." Paper presented at the 2001 International College Music Society conference, Limerick, Ireland, 7/01.
- "18th- and 19th-Century Topics." Session chair, College Music Society annual meeting, Toronto, Canada, 11/00.
- "An On-Line, Advanced Placement Course in Music Theory." Paper co-authored with Professors James McCarthy (Western Michigan University) and Donald Para (California State University, Long Beach), and presented at the annual meeting of the Association for Technology in Music Instruction (ATMI), Denver, CO. 10/99.
- "Promises fulfilled: neighbor notes in some late works of Schubert." Paper presented at the Paris 1997 International Schubert Conference, Sorbonne, Paris, France, 10/97.
- "Gradus ad contrapunctus: interactive and WWW approaches to teaching counterpoint." Paper presented at the Northeast Chapter meeting of the College Music Society, Trinity College, Hartford, CT, 4/97.
- "Why Bother? or, Teaching is a noble profession." Invited presentation, Inservice Education Conference of the California Music Educators Association, Pasadena, CA, 3/95.

- "Oswald Jonas in California: A Study of the Oswald Jonas Memorial Collection at the University of California, Riverside." Paper presented at the 1994 national College Music Society meeting, Savannah, Georgia, 10/94.
- "World Music and the Music Core Curriculum: A Database of Intercultural Musical Examples." Paper presented at the International Conference on Technology and Education, London, UK, 3/94.
- "Creativity and Collaboration." Moderator, keynote panel discussion with four Walt Disney Imagineers at the 1993 CSU Institute for Teaching and Learning national conference, the Teaching and Learning Exchange, San Jose, CA, 10/93.
- "World Music Meets the Core Curriculum: A Database of Multicultural Musical Examples." Paper presented at the 2nd College Music Curriculum and Current Technology: Models for Application conference, University of Minnesota, Duluth, MN, 7/93.
- "Performance as Music Theory: Insights for Analysis." Paper presented at City University Music Analysis Conference '91, London, UK, 10/91.
- "19th-Century Theories of Modulation: An Investigation." Paper presented at the 1981 national meeting of the Society for Music Theory, University of Southern California, 10/81.

Awards, Honors, Grants

- Candidate, Outstanding Professor award (CSU), five nominations between 1992 and 2000
- Awarded Faculty Merit Increases, 1996-2000 (this was a new program for CSULA in 1996)
- California State Lottery Discretionary Fund grant to complete Stage II of the Music Department's Interactive Media Lab design and implementation (\$12,000.00), 1995-1996
- Innovative Instruction award, release time and equipment for multimedia development, 1995
- Sabbatical leave, Fall quarter (sabbatical leaves are granted in a competitive process at CSULA), 1994
- Follow-up funding grant from California State University Institute for Teaching and Learning (\$6,500), 1992
- Research, Scholarship, and Creative Activity Minigrant (\$2,000) to develop interactive multimedia applications using Toolbook, CD-ROM and videodisc, 1991-1992
- Affirmative Action Faculty Development Minigrant and a Grant-in-Aid for preparation of article on Oswald Jonas, 1991
- Instructional Development and Technology Grant, California State Lottery Fund (\$16,915), to design and implement an Interactive Technology Laboratory for the Music Department at Cal State Los Angeles (Phase I), 1990-1991
- California State Lottery grant to develop a training seminar for colleagues in the use of HyperCard/CD-ROM-based and interactive videodisc technologies, 1990
- California State University Affirmative Action Faculty Development Minigrant (\$1,000) for preparation of musical examples for Species Counterpoint handbook, 1989-1990
- 1/3 FTE funded by the UCLA Office of Instructional Development for the design and implementation of MAESTRO (a comprehensive computer-assisted curriculum for Musicianship and Harmony teaching), 1984-1985
- Two grants from UCLA Extension for development of the MAESTRO CAI facility at UCLA, 1984-1985
- INTEL Corporation grant of a System 310/35 computer, software, graphics and sound processing cards, for development of a signal editing language and music encoding system (with Dr. Roger Kendall), 1985
- University Fellow, Yale University, 1976-1980

Selected Committee Work

- Student Affairs Committee: member 2019-20
- Non-Tenure-Track Committee: tenured member 2017-18
- Committee on Intellectual Life: member 2016-17
- Trustee Committee on Academic Affairs: faculty representative 2015-16
- Bias Incident Response Team: member 2011-2013
- Academic Planning Committee: chair (2009-2013); member 2008-09

- Associate Dean of Students Search Committee: member 2009
 - WASC Steering Committee: member 2008-12
 - Administrative and Academic Computing Advisory Committee (AACAC): faculty representative 2007-11
 - Student Progress Committee: member 2006-13; co-chair 2008-09
 - Faculty Planning Committee: member 2005-06
 - Advisory Council (retention, tenure, promotion committee): Presidential appointee 2002-04
 - Council on Women's Initiatives: member 2004-05
 - Arts Committee, chair (2005): member 2001-13
 - Occidental College's Policy on Sexual Harassment: faculty advisor 2003-13
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Consulting

- Expert witness in musical copyright infringement litigation for the law offices of Victor Bullock, Esq., Los Angeles, 2021
 - Editor, book-length manuscript in progress on music licensing, 2020—present
 - Lead Reviewer, [Baruch College \(NY\) Department of Fine and Performing Arts](#) Program Review, April 2019
 - Editor, online global news start-up [Huxly](#), 2018-2019
 - External reviewer, Full Professor promotion review, [Connecticut College](#), Summer 2016
 - Reviewer, [Davidson College \(NC\) Department of Music](#) Program Review, January-February 2014
 - Reviewer, [Kalamazoo College \(MI\) Department of Music](#) Program Review, March 2013
 - Lead Reviewer, [Scripps College \(CA\) Department of Music](#) Program Review, November 2010
 - Lead Reviewer, [Whitman College \(WA\) Department of Music](#) Program Review, September 2010
 - Reviewer of music theory texts for W. W. Norton & Co., Inc., McGraw-Hill, University of Oklahoma Press, and Routledge, occasional
 - Reviewer for the online journal *Music Theory Online*, 1995
 - Editorial consultant to Warner New Media, Burbank, CA, 1989-92
 - Expert witness in musical copyright infringement litigation for the Los Angeles and Newport Beach law offices of Beehler and Pavitt, 1988-89
 - Advisor to Occidental College Music Department in the design and implementation of its first computer-assisted instruction laboratory, 1988
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References

References available upon request.